



EST. 1893

THE BRADFORD TEXTILE SOCIETY

ANNUAL DESIGN COMPETITION 2024 - WINNERS' LIST:

K2

THE JOHN SMEDLEY LTD AWARD

*A knitted design which shows creative potential.
(1st year undergraduate students)*

1ST	HOLLY HARPER	NOTTINGHAM TRENT UNIVERSITY
2ND	MONIQUE CHAM	NOTTINGHAM TRENT UNIVERSITY
3RD	EMILY HODGSON	NOTTINGHAM TRENT UNIVERSITY
COMMENDATION	JOELY UNDERDOWN	NOTTINGHAM TRENT UNIVERSITY
COMMENDATION	YIFEI TANG	LONDON COLLEGE OF FASHION, UAL

P3

THE CLOTHWORKERS' COMPANY AWARD

*A printed textile design for either fashion or interiors which shows creative potential
(1st year undergraduate students).*

1ST	DYLAN WALTERS	LOUGHBOROUGH UNIVERSITY
2ND	SOPHIE LINDLEY	LEEDS ARTS UNIVERSITY
3RD	GRACE TURNBULL	LEEDS ARTS UNIVERSITY
COMMENDATION	EMMA HOPEWELL	LEEDS ARTS UNIVERSITY
COMMENDATION	ROISIN FOSTER	LEEDS ARTS UNIVERSITY
COMMENDATION	AIMEE COULSON	FALMOUTH UNIVERSITY

W2

THE JOSEPH H. CLISSOLD & SON LTD AWARD

*A woven fabric design which shows creative potential.
(1st year undergraduate students)*

1ST	ELLA BARTRAM	MANCHESTER MET UNIVERSITY
2ND	MADELINE ANDREW	BRADFORD COLLEGE
3RD	PÄIVI RAINE	BRADFORD COLLEGE
COMMENDATION	EMMA HASLAM	NOTTINGHAM TRENT UNIVERSITY
COMMENDATION	MARIETTA ORPHANOU	MIDDLESEX UNIVERSITY
COMMENDATION	FIONA SMITH	BRADFORD COLLEGE
COMMENDATION	MADELINE GORMAN	NORWICH UNIVERSITY OF THE ARTS

E1

THE LAPA CHARITABLE TRUST AWARD

An embroidered textile design for fashion or interior products, created using hand-embroidery techniques.

1st	IZZY AGER	ROYAL SCHOOL OF NEEDLEWORK
2nd	ROSIE SYKES	ROYAL SCHOOL OF NEEDLEWORK
3rd	CHARLOTTE FARRANT	ROYAL SCHOOL OF NEEDLEWORK
COMMENDATION	RUTA MALIK	ROYAL SCHOOL OF NEEDLEWORK
COMMENDATION	MADELAINE-ROSE WALKER	ROYAL SCHOOL OF NEEDLEWORK

K1

THE CLOTHWORKERS' COMPANY AWARD

A knitted fabric for either fashion or interior products.

1st	HELEN KAYE	NOTTINGHAM TRENT UNIVERSITY
2nd	ROSIE TWEDDELL	UNIVERSITY OF THE WEST OF ENGLAND
3rd	KARLA THUM	CENTRAL SAINT MARTINS COLLEGE, UAL
COMMENDATION	LYDIA VU	MIDDLESEX UNIVERSITY
COMMENDATION	MEGAN MERHAR	NORWICH UNIVERSITY OF THE ARTS
COMMENDATION	WENQING LIANG	INDEPENDENT
COMMENDATION	HOLLY DENBY-DOBSON	UNIVERSITY OF DERBY
COMMENDATION	DAYNA MORCK	LONDON METROPOLITAN UNIVERSITY

K3

BRITISH WOOL & GLENCROFT LTD AWARD

Design for a contemporary twist on traditional country knitwear using 100% British wool.

1st	GRACE LAWRENCE	NORWICH UNIVERSITY OF THE ARTS
2nd	LAURA SILLITOE	UNIVERSITY OF LEEDS
3rd	HELEN KAYE	NOTTINGHAM TRENT UNIVERSITY

P1

THE WORSHIPFUL COMPANY OF DYERS AWARD

A printed textile design for fashion.

1st	ERIN CHEGWYN	NOTTINGHAM TRENT UNIVERSITY
2nd	VAISHNAVI TAJNE	ROYAL COLLEGE OF ART
3rd	LIFENG LIAO	ROYAL COLLEGE OF ART
COMMENDATION	ELLIE BEALES	ARTS UNIVERSITY BOURNEMOUTH
COMMENDATION	SOPHIE RISELY	LOUGHBOROUGH UNIVERSITY
COMMENDATION	ERIKA HARTSHORN	DE MONTFORT UNIVERSITY
COMMENDATION	LILY-ROSE WOODHOUSE	NORWICH UNIVERSITY OF THE ARTS
COMMENDATION	ZENA ROSE	DE MONTFORT UNIVERSITY

P2

THE PRESTIGIOUS TEXTILES LTD AWARD

A textile design showing innovative use of colour, techniques, and motifs; an exciting and interesting design that is inspired by current interior or fashion trend with print as part, or all, of the design entry.

1st	LAURA MCILVEEN	THE NORTHERN SCHOOL OF ART
2nd	VAISHNAVI TAJNE	ROYAL COLLEGE OF ART
3rd	LUCY MARTIN	FALMOUTH UNIVERSITY
COMMENDATION	MARISHA HARSHANIE KARAWE THANTHRIGE PERERA	HERIOT-WATT UNIVERSITY
COMMENDATION	KAREN CHARLTON	BRADFORD COLLEGE
COMMENDATION	MEGAN CLIFT	FALMOUTH UNIVERSITY
COMMENDATION	OLIVIA ELLIOTT	HERIOT-WATT UNIVERSITY
COMMENDATION	ABBIE ROBINSON	NOTTINGHAM TRENT UNIVERSITY
COMMENDATION	REBECCA WATSON	DE MONTFORT UNIVERSITY
COMMENDATION	MILLIE CARMICHAEL-STAVERT	HERIOT-WATT UNIVERSITY

P4

THE CIWMT AWARD

A textile design, printed on a cotton/ cotton-blend fabric, or submitted as a paper design, suitable for a specific children's fashion or interior collection. Illustrations/ visualisations must be included showing different uses of the designs within the collection.

1st	JASMIN HONEYBALL	UNIVERSITY OF CENTRAL LANCASHIRE
2nd	ROSIE SPURRIER	WINCHESTER SCHOOL OF ART
3rd	AMY NEWTON	BIRMINGHAM CITY UNIVERSITY
COMMENDATION	FRANKI BARBER	LEEDS ARTS UNIVERSITY
COMMENDATION	ROSIE BROADFOOT	NOTTINGHAM TRENT UNIVERSITY
COMMENDATION	MAYA FISHER LOPEZ	LEEDS ARTS UNIVERSITY
COMMENDATION	SYDNI SWEENEY	LEEDS ARTS UNIVERSITY
COMMENDATION	ELLA SPENCER	LEEDS ARTS UNIVERSITY

W1F

THE CLOTHWORKERS' COMPANY AWARD

A woven fabric design for fashion/ accessories.

1ST	EMMA HAYWARD-HIGHAM	DE MONTFORT UNIVERSITY
2ND	LOIS COWIE	HERIOT WATT UNIVERSITY
3RD	FANG NIDKAMON AREERATCHAKUL	ROYAL COLLEGE OF ART
COMMENDATION	HOLLY OWERS	LOUGHBOROUGH UNIVERSITY
COMMENDATION	ZISHAN HUA	ROYAL COLLEGE OF ART
COMMENDATION	JAEYONG KIM	INDEPENDENT

W1N

THE CLOTHWORKERS' COMPANY AWARD

A woven fabric design for interior furnishings or products.

1st	ROBIN SMITH	HERIOT WATT UNIVERSITY
2nd	IRIS BREITWILLER	CENTRAL SAINT MARTINS COLLEGE, UAL
3rd	MICHAELA JOHNSTON	INDEPENDENT
COMMENDATION	RUTH FARRIS	MANCHESTER MET UNIVERSITY
COMMENDATION	DESARA HUSHA	ROYAL COLLEGE OF ART
COMMENDATION	MEG JAMES	NOTTINGHAM TRENT UNIVERSITY
COMMENDATION	EMMA GALL	HERIOT WATT UNIVERSITY
COMMENDATION	ELLIE CRAWFORD	NOTTINGHAM TRENT UNIVERSITY

AW1

THE WOOLMARK COMPANY AWARD

A textile design for a Merino wool-rich fabric, of any construction, for fashion/accessories or for interior products. The fabric must contain a minimum of 60% Merino wool and highlight the versatility and natural benefits of the luxury fibre.

1st	ALICE CLUBB	UNIVERSITY OF BRIGHTON
2nd	LOUISA MUIR-LITTLE	ROYAL COLLEGE OF ART
3rd	HAZEL CULLEN	BIRMINGHAM CITY UNIVERSITY
COMMENDATION	LEAH MARTIN	HERIOT WATT UNIVERSITY
COMMENDATION	RUBY SMITH	CENTRAL SAINT MARTINS COLLEGE, UAL
COMMENDATION	VAISHNAVI TAJNE	ROYAL COLLEGE OF ART

C1

THE CLOTHWORKERS' COMPANY AWARD

A fabric design for fashion/ accessories or interior products which shows an innovative combination of textile processes.

1ST	EMMA HAYWARD-HIGHAM	DE MONTFORT UNIVERSITY
2nd	KIMBERLEY GOUGH	MANCHESTER MET UNIVERSITY
3rd	FLEUR WEBB	ROYAL SCHOOL OF NEEDLEWORK
COMMENDATION	VAISHNAVI TAJNE	ROYAL COLLEGE OF ART
COMMENDATION	FLO BANHAM	NOTTINGHAM TRENT UNIVERSITY
COMMENDATION	FARZANA AKTER	BIRMINGHAM CITY UNIVERSITY
COMMENDATION	XINYUE ZHANG	ROYAL COLLEGE OF ART
COMMENDATION	EMMA ROBINSON	INDEPENDENT
COMMENDATION	ALEX MILLER	BUCKINGHAMSHIRE NEW UNIVERSITY

U1

THE CLOTHWORKERS' COMPANY AWARD

A material construction, for either fashion/ accessories or interior products, produced by non-conventional processes and/or materials or by new technologies.

1st	ANNA WILSON-KNIGHT	MANCHESTER MET UNIVERSITY
2nd	EMMA HAYWARD-HIGHAM	DE MONTFORT UNIVERSITY
3rd	POLLY ARMITAGE	FALMOUTH UNIVERSITY
COMMENDATION	ALEX MILLER	BUCKINGHAMSHIRE NEW UNIVERSITY
COMMENDATION	ALICIA WALKER	LOUGHBOROUGH UNIVERSITY
COMMENDATION	ANNA COOKE	ARTS UNIVERSITY BOURNEMOUTH

F1

THE ASSOCIATION OF FASHION AND TEXTILE COURSES AWARD

A textile or material sample which focuses on responsible design through either recycling, sustainable fibres, reconstruction, zero-waste techniques or design for the circular economy. Potential use for fashion, interiors, accessories or product should be communicated through illustration/ visualisation.

1st	TINGTING XIAO	INDEPENDENT
2nd	LUCY MARTIN	FALMOUTH UNIVERSITY
3rd	IRIS BREITWILLER	CENTRAL SAINT MARTINS COLLEGE, UAL
COMMENDATION	ELIZABETH CONNOLLY	ROYAL SCHOOL OF NEEDLEWORK
COMMENDATION	MOLLY HARRIS	FALMOUTH UNIVERSITY
COMMENDATION	HELEN KAYE	NOTTINGHAM TRENT UNIVERSITY
COMMENDATION	GEMMA HAINES	DE MONTFORT UNIVERSITY

R1

BRITISH WOOL & THE ALTERNATIVE FLOORING COMPANY AWARD

To design, for residential or commercial use, a carpet, rug or runner using British wool. The design must be entered as an illustration, either hand-drawn or digitally produced.

1st	JEMIMA GODFREY	UNIVERSITY OF HUDDERSFIELD
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CFW

THE CAMPAIGN FOR WOOL AWARD

A fashion or interior-product design which illustrates the natural benefits and sustainability of using wool.

1st	LOIS COWIE	HERIOT WATT UNIVERSITY
COMMENDATION	REBEKAH FULLER	UNIVERSITY OF HUDDERSFIELD
COMMENDATION	PHOEBE EADE	NOTTINGHAM TRENT UNIVERSITY

SPECIAL AWARDS

THE COMPANY OF MERCHANTS OF THE STAPLE OF ENGLAND

WOOL SPECIAL AWARD

Award for the best design using wool (minimum 60%) chosen from ALL sections in the design competition.

AWARD WINNER	ALICE CLUBB (AW1)	UNIVERSITY OF BRIGHTON
HIGHLY COMMENDED	BETHANY YOUNG (AW1)	NORTHUMBRIA UNIVERSITY
HIGHLY COMMENDED	AMELIA FRAVIGAR (K1)	NOTTINGHAM TRENT UNIVERSITY
COMMENDATION	LAUREN GREEN (AW1)	DE MONTFORT UNIVERSITY
COMMENDATION	CLEMENCE BELBEOCH (CFW)	DE MONTFORT UNIVERSITY
COMMENDATION	LARA LOPEZ AYUSO (CFW)	INDEPENDENT
COMMENDATION	LAURA SILLITOE (K3)	UNIVERSITY OF LEEDS
COMMENDATION	JEMIMA GODFREY (R1)	UNIVERSITY OF HUDDERSFIELD
COMMENDATION	ELLIOT MORGAN (W1F)	FALMOUTH UNIVERSITY
COMMENDATION	AIMEE MCCALLUM (W1N)	HERIOT-WATT UNIVERSITY

THE LUXURY FABRICS LTD AWARD

This award is selected from all the prize-winning entries and will be awarded to the entry deemed most outstanding by the judges. The judges will be looking for commercial aptitude, taking into consideration sustainability, creativity and innovation.

AWARD WINNER	ROBIN SMITH (W1N)	HERIOT WATT UNIVERSITY
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THE CLOTH OF KINGS MEDAL

A textile design which captures the artisan craft and skill of weaving or knitting with Noble Fibres such as wool, linen, silk or cashmere or a combination of these fibres.

THE CLOTH OF KINGS MEDAL + CERTIFICATE	REBEKAH FULLER (CFW)	UNIVERSITY OF HUDDERSFIELD
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THE TEXTILE INSTITUTE AWARD

First prize winners from each section will be given one year of membership to the Textile Institute.

THE TRAVEL AWARD

SPONSORED BY THE CIWMT

The recipients of this award are chosen from the prize-winning and commended entries across all sections of the competition.

An expenses-paid visit to Premiere Vision, Paris for 4 prize-winners + certificates.

RESULTS WILL BE ANNOUNCED IN SEPTEMBER 2024

THE DESIGNERS GUILD PLAQUE

This award is presented to a University/ College or to an individual for outstanding work.

2024 AWARD WINNERS:

NOTTINGHAM TRENT UNIVERSITY