

DESIGN COMPETITION 2023 WINNERS' LIST

Below is the list of winners of The Bradford Textile Society Design Competition 2023.
If you wish to download a hardcopy of the results then please [click here](#).

K2

THE JOHN SMEDLEY LTD AWARD

*A knitted design which shows creative potential.
(1st year undergraduate students)*

1st	YINGRUO CAO	LONDON COLLEGE OF FASHION, UAL
2nd	JIAYI MENG	LONDON COLLEGE OF FASHION, UAL
3rd	AMELIA WYLAM	NOTTINGHAM TRENT UNIVERSITY
COMMENDATION	XINYU ZHANG	LONDON COLLEGE OF FASHION, UAL
COMMENDATION	DANIEL FAIRHURST	NOTTINGHAM TRENT UNIVERSITY

P3

THE CLOTHWORKERS' COMPANY AWARD

*A printed textile design for either fashion or interiors which shows creative potential
(1st year undergraduate students).*

1st	BETH LINGARD	LEEDS ARTS UNIVERSITY
2nd	MAISIE ROLLINSON	LEEDS ARTS UNIVERSITY
3rd	ZANI LATIMER	LEEDS ARTS UNIVERSITY
COMMENDATION	LUCY PALMER	LEEDS ARTS UNIVERSITY
COMMENDATION	ZOE BROOKES	NOTTINGHAM TRENT UNIVERSITY
COMMENDATION	ROBYN TILSLEY	DE MONTFORT UNIVERSITY
COMMENDATION	AAMINAH MAJEED	CENTRAL SAINT MARTINS COLLEGE, UAL

W2

THE JOSEPH H. CLISSOLD & SON LTD AWARD

*A woven fabric design which shows creative potential.
(1st year undergraduate students)*

1st	ZOE BROOKES	NOTTINGHAM TRENT UNIVERSITY
2nd	OLIVIA BROOMHEAD	DE MONTFORT UNIVERSITY
3rd	MEGAN MERHAR	NORWICH UNIVERSITY OF THE ARTS
COMMENDATION	JEKATERINA SAMSONOVA	DE MONTFORT UNIVERSITY
COMMENDATION	MEGAN BEATTIE	HERIOT WATT UNIVERSITY
COMMENDATION	ROSIE SPURRIER	WINCHESTER SCHOOL OF ART
COMMENDATION	NINA LONES	NORWICH UNIVERSITY OF THE ARTS

E1

THE LAPA CHARITABLE TRUST AWARD

An embroidered textile design for fashion or interior products, created using hand-embroidery techniques.

1st	ANNALISA MIDDLETON	INDEPENDENT
2nd	AMY NEWTON	BIRMINGHAM CITY UNIVERSITY
3rd	ROSIE WATKINS	NOTTINGHAM TRENT UNIVERSITY
COMMENDATION	CONNIE WILLIAMS	ROYAL SCHOOL OF NEEDLEWORK
COMMENDATION	LILY SUTTON	LONDON COLLEGE OF FASHION, UAL
COMMENDATION	STEPH YATES	INDEPENDENT
COMMENDATION	ELSPETH MUNRO	LOUGHBOROUGH UNIVERSITY
COMMENDATION	AMELIA VANCE	LOUGHBOROUGH UNIVERSITY
COMMENDATION	SOPHIE DINNING	ROYAL SCHOOL OF NEEDLEWORK

K1

THE CLOTHWORKERS' COMPANY AWARD

A knitted fabric for either fashion or interior products.

1st	KEMI AJOSE	INDEPENDENT
2nd	GRACE LAWRENCE	NORWICH UNIVERSITY OF THE ARTS
3rd	NATASHA WALKER	DE MONTFORT UNIVERSITY
COMMENDATION	ADÉLIE BEESE-LEROUX	ROYAL COLLEGE OF ART
COMMENDATION	HANNAH SMITH	DE MONTFORT UNIVERSITY
COMMENDATION	MENGYUAN WANG	ROYAL COLLEGE OF ART
COMMENDATION	MAISIE KEERY	HERIOT-WATT UNIVERSITY
COMMENDATION	YUNZHI LIU	ROYAL COLLEGE OF ART
COMMENDATION	LUCY DOLLERY	DE MONTFORT UNIVERSITY

K3

BRITISH WOOL & GLENCROFT LTD AWARD

Design for a contemporary twist on traditional country knitwear using 100% British wool.

1st	BETTY TOOHER-RUDD	NORWICH UNIVERSITY OF THE ARTS
2nd	AEYESHA CUNDY	CHELSEA COLLEGE OF ARTS, UAL
3rd	LOUISA CROMPTON	UNIVERSITY OF HUDDERSFIELD

P1

THE WORSHIPFUL COMPANY OF DYERS AWARD

A printed textile design for fashion.

1st	CHARLOTTE CARTER	MANCHESTER MET UNIVERSITY
2nd	CATHERINE OWEN-MILSON	LOUGHBOROUGH UNIVERSITY
3rd	LAURYN HOOD	HERIOT WATT UNIVERSITY
COMMENDATION	PEACE RODLIFF	LOUGHBOROUGH UNIVERSITY
COMMENDATION	SHANNON BUTTERFIELD	ARTS UNIVERSITY BOURNEMOUTH
COMMENDATION	JOANNIE WEBB	INDEPENDENT
COMMENDATION	SARAH BIRCH	NORWICH UNIVERSITY OF THE ARTS
COMMENDATION	HENRIETTA LEWIS	LOUGHBOROUGH UNIVERSITY
COMMENDATION	BECKY BRETNALL	STAFFORDSHIRE UNIVERSITY
COMMENDATION	ELIZABETH MURPHY	NORTHUMBRIA UNIVERSITY

P2

THE PRESTIGIOUS TEXTILES AWARD

A textile design suitable for domestic curtains, upholstery, cushions and blinds, drawn in repeat. This can be either a printed design using digital or conventional printing, a woven jacquard or woven plain, or for drapery only, an embroidery.

1st	ALICE NEWHAM-STEBBINGS	NOTTINGHAM TRENT UNIVERSIT
2nd	PEACE RODLIFF	LOUGHBOROUGH UNIVERSITY
3rd	LOUISA HUNTBACH	UNIVERSITY OF WALES TRINITY ST. DAVID
COMMENDATION	LILLIE HOUSEMAN	LEEDS ARTS UNIVERSITY
COMMENDATION	AAMINA DESAI	UNIVERSITY OF CENTRAL LANCASHIRE
COMMENDATION	CIARA HARRIS	NOTTINGHAM TRENT UNIVERSITY
COMMENDATION	BETTY YOON	UNIVERSITY FOR THE CREATIVE ARTS
COMMENDATION	KATIE POPE	FALMOUTH UNIVERSITY
COMMENDATION	SARAH MILLS	BIRMINGHAM CITY UNIVERSITY
COMMENDATION	EMILIA GOOD	DE MONTFORT UNIVERSITY
COMMENDATION	CARIS WORHAM	UNIVERSITY CENTRE COLCHESTER
COMMENDATION	GRACE PARKINSON-JOHNS	CARDIFF METROPOLITAN UNIVERSITY
COMMENDATION	MALSHA KALUARACHCHIGE	HERIOT-WATT UNIVERSITY
	DONA	

P4

THE CIWMT AWARD

A textile design, printed on a cotton/ cotton-blend fabric, or submitted as a paper design, suitable for a specific children's fashion or interior collection. Illustrations/ visualisations must be included showing different uses of the designs within the collection.

1st	BETH DABORN	LEEDS ARTS UNIVERSITY
2nd	FRANKI BARBER	LEEDS ARTS UNIVERSITY
3rd	MEGAN CLIFT	FALMOUTH UNIVERSITY
COMMENDATION	BETHANY CARR	UNIVERSITY OF CENTRAL LANCASHIRE
COMMENDATION	GEORGINA LEGGE	BIRMINGHAM CITY UNIVERSITY
COMMENDATION	KATE HUDSON	MANCHESTER MET UNIVERSITY
COMMENDATION	ABIGAIL KERRY	LONDON COLLEGE OF FASHION, UAL
COMMENDATION	ALLANA MILLBAND	UNIVERSITY OF CENTRAL LANCASHIRE
COMMENDATION	JOSIE JAMISON	DE MONTFORT UNIVERSITY

W1F

THE CLOTHWORKERS' COMPANY AWARD

A woven fabric design for fashion/ accessories.

1ST	RUTH FARRIS	MANCHESTER MET UNIVERSITY
2ND	ANITA SARKEZI	GLASGOW SCHOOL OF ART
3RD	RACHEL THOMAS	CARMARTHEN SCHOOL OF ART
COMMENDATION	FANG NIDKAMON AREERATCHAKUL	CENTRAL SAINT MARTINS COLLEGE, UAL
COMMENDATION	LEAH MARTIN	HERIOT WATT UNIVERSITY
COMMENDATION	PRIYA JAIN	INDEPENDENT
COMMENDATION	SAUDA IMAM	ROYAL COLLEGE OF ART
COMMENDATION	INDIA TOMKIES	MIDDLESEX UNIVERSITY

W1N

THE CLOTHWORKERS' COMPANY AWARD

A woven fabric design for interior furnishings or products.

1st	ANITA ARKEZI	GLASGOW SCHOOL OF ART
2nd	POLLY ARMOND	MANCHESTER MET UNIVERSITY
3rd	KIMBERLEY GOUGH	MANCHESTER MET UNIVERSITY
COMMENDATION	LEILA-NADEGE PANNETIER	UNIVERSITY OF LEEDS
COMMENDATION	SARAH MILLS	BIRMINGHAM CITY UNIVERSITY
COMMENDATION	ISABELLE KEDGE	DE MONTFORT UNIVERSITY
COMMENDATION	MEGAN PETTEY	CENTRAL SAINT MARTINS COLLEGE, UAL

COMMENDATION **LUCY HORNER**

DE MONTFORT UNIVERSITY

COMMENDATION **MARY WHITEHOUSE**

BRADFORD SCHOOL OF ART

AW1

THE WOOLMARK COMPANY AWARD

A textile design for a Merino wool-rich fabric, of any construction, for fashion/accessories or for interior products. The fabric must contain a minimum of 60% Merino wool and highlight the versatility and natural benefits of the luxury fibre.

1st **ADÉLIE BEESE-LEROUX**

ROYAL COLLEGE OF ART

2nd **ROMY FRASER REID**

EDINBURGH COLLEGE OF ART
(UNIVERSITY OF EDINBURGH)

3rd **EDEN COE**

DE MONTFORT UNIVERSITY

COMMENDATION **MENG WANG**

LONDON COLLEGE OF FASHION, UAL

COMMENDATION **MEHAK VERMA**

ROYAL COLLEGE OF ART

C1

THE CLOTHWORKERS' COMPANY AWARD

A fabric design for fashion/ accessories or interior products which shows an innovative combination of textile processes.

1st **ROSIE WATKINS**

NOTTINGHAM TRENT UNIVERSITY

2nd **AMELIA VANCE**

LOUGHBOROUGH UNIVERSITY

3rd **KATIE TAYLOR**

DE MONTFORT UNIVERSITY

COMMENDATION **BEATRICE UPRICHARD
AND RUTH FARRIS**

MANCHESTER MET UNIVERSITY

COMMENDATION **FARZANA AKTER**

BIRMINGHAM CITY UNIVERSITY

COMMENDATION **LIA VALVERDE**

MIDDLESEX UNIVERSITY

COMMENDATION **EMMA SHOESMITH**

FALMOUTH UNIVERSITY

COMMENDATION **ZOFIA FIJALKOWSKA**

DE MONTFORT UNIVERSITY

COMMENDATION **KUAN ZHU**

ROYAL COLLEGE OF ART

COMMENDATION **FAITH CHAVEZ**

BIRMINGHAM CITY UNIVERSITY

U1

THE CLOTHWORKERS' COMPANY AWARD

A material construction, for either fashion/ accessories or interior products, produced by non-conventional processes and/or materials or by new technologies.

1st **EMMA ROBINSON**

NOTTINGHAM TRENT UNIVERSITY

2nd **NATASHA WALKER**

DE MONTFORT UNIVERSITY

3rd **SARAH MILLS**

BIRMINGHAM CITY UNIVERSITY

COMMENDATION **NAOMI HALL**

DE MONTFORT UNIVERSITY

COMMENDATION **ANNA WILSON-KNIGHT**

MANCHESTER MET UNIVERSITY

COMMENDATION **ABBIE SHELTON**

NOTTINGHAM TRENT UNIVERSITY

COMMENDATION **HANNAH BREW**

ROYAL COLLEGE OF ART

F1

THE ASSOCIATION OF FASHION AND TEXTILE COURSES AWARD

A textile or material sample which focuses on responsible design through either recycling, sustainable fibres, reconstruction, zero-waste techniques or design for the circular economy. Potential use for fashion, interiors, accessories or product should be communicated through illustration/ visualisation.

1st **ADELE DAVIDSON**

HERIOT WATT UNIVERSITY

2nd **CARA ELLAWAY**

NORWICH UNIVERSITY OF THE ARTS

3rd **EMILY BUTLER**

LOUGHBOROUGH UNIVERSITY

COMMENDATION **ROSE HUTTON**

HEREFORD COLLEGE OF ARTS

COMMENDATION **HOLLY BROOKES**

BIRMINGHAM CITY UNIVERSITY

COMMENDATION **BETH SOMERVILLE**

FALMOUTH UNIVERSITY

COMMENDATION **ALICE JACOBY**

FALMOUTH UNIVERSITY

R1

BRITISH WOOL & THE ALTERNATIVE FLOORING COMPANY AWARD

To design, for residential or commercial use, a carpet, rug or runner using British wool. The design must be entered as an illustration, either hand-drawn or digitally produced.

1st **ANITA SARKEZI**

GLASGOW SCHOOL OF ART

COMMENDATION **KATHERINE WIBMER**

INDEPENDENT

CFW

THE CAMPAIGN FOR WOOL AWARD

A fashion or interior-product design which illustrates the natural benefits and sustainability of using wool.

1st **EDEN COE**

DE MONTFORT UNIVERSITY

COMMENDATION **NIALL WHITE**

FALMOUTH UNIVERSITY

COMMENDATION **LUCY HORNER**

DE MONTFORT UNIVERSITY

SPECIAL AWARDS

THE COMPANY OF MERCHANTS OF THE STAPLE OF ENGLAND

WOOL SPECIAL AWARD

Award for the best design using wool (minimum 60%) chosen from ALL sections in the design competition.

AWARD WINNER	ADELE DAVIDSON (U1)	HERIOT WATT UNIVERSITY
HIGHLY COMMENDED	CHARLOTTE BLAZIER (U1)	BIRMINGHAM CITY UNIVERSITY
HIGHLY COMMENDED	CHARLOTTE BLAZIER (CFW)	BIRMINGHAM CITY UNIVERSITY
HIGHLY COMMENDED	KITTY COLES (W1N)	MANCHESTER MET UNIVERSITY
COMMENDATION	ELEANOR HARRIS (AW1)	CHELSEA COLLEGE OF ARTS, UAL
COMMENDATION	LOIS COWIE (W1N)	HERIOT WATT UNIVERSITY
COMMENDATION	HANNAH BROWN (W1F)	INDEPENDENT
COMMENDATION	LOUISA CROMPTON (K1)	UNIVERSITY OF HUDDERSFIELD
COMMENDATION	ISABELLE KEDGE (CFW)	DE MONTFORT UNIVERSITY
COMMENDATION	PHOEBE EADE (W1N)	NOTTINGHAM TRENT UNIVERSITY
COMMENDATION	LORNA CARTER (CFW)	BIRMINGHAM CITY UNIVERSITY

THE LUXURY FABRICS LTD AWARD

This award is selected from all the prize-winning entries and will be awarded to the entry deemed most outstanding by the judges. The judges will be looking for commercial aptitude, taking into consideration sustainability, creativity and innovation.

AWARD WINNER	KIMBERLEY GOUGH (W1N)	MANCHESTER MET UNIVERSITY
--------------	------------------------------	---------------------------

THE CLOTH OF KINGS MEDAL

A textile design which captures the artisan craft and skill of weaving with noble fibres such as wool, linen, silk or cashmere or a combination of these fibres.

THE CLOTH OF KINGS MEDAL + CERTIFICATE	ELEANOR HARRIS (AW1)	CHELSEA COLLEGE OF ARTS, UAL
---	-----------------------------	------------------------------

THE TRAVEL AWARD

SPONSORED BY THE CIWMT

The recipients of this award are chosen from the prize-winning and commended entries across all sections of the competition.

An expenses-paid visit to Premiere Vision, Paris for 4 prize-winners + certificates.

RESULTS WILL BE ANNOUNCED ON AWARDS DAY 6/10/2023

THE TEXTILE INSTITUTE AWARD

First prize winners from each section will be given one year of membership to the Textile Institute.

RESULTS WILL BE ANNOUNCED ON AWARDS DAY 6/10/2023

THE DESIGNERS GUILD PLAQUE

This award is presented to a University/ College or to an individual for outstanding work.

RESULTS WILL BE ANNOUNCED ON AWARDS DAY 6/10/2023