



THE DESIGN COMPETITION 2020 - 2021

organised by

THE BRADFORD TEXTILE SOCIETY



REVISED PROSPECTUS



JOHN SMEDLEY
THE WORLD'S FINEST KNITWEAR



Luxury Fabrics Ltd
TEXTILE PROMISES DELIVERED

Bradford College
•••Further and Higher Education



THE DESIGN COMPETITION 2020 - 2021

WELCOME

This Prospectus Pack includes all the relevant information to enter the Design Competition 2020– 2021.

If you have any queries or comments please do not hesitate to contact us by email (details page 3). There are 16 pages in this document.

IMPORTANT

Due to the Covid 19 pandemic and following consultation with tutors and sponsors, ALL entry submissions and judging this year will be carried out digitally.

Entrants are asked to **digitally** submit their Registration Form together with 2 images of their entry (max size 2 MB JPG,PNG or PDF).

One of the images must be a close-up of the MAIN SAMPLE , the other may be a photo of the development board with supporting samples or a digitally prepared board.

THE REVISED DEADLINE TO RECEIVE ALL ENTRIES IS FRIDAY 21st MAY 2021

Entries may be submitted anytime from the 21st April 2021.

A maximum of 3 separate entries may be submitted per entrant. These must all be submitted at the same time.

PLEASE NOTE. SECURITY IS PARAMOUNT, ENTRANTS WILL NOT BE ABLE TO SEE THE WORK OF OTHER ENTRANTS.

A confirmation email will then be sent, followed by another email giving payment details. The entry fee of £10/£20* PER ENTRY must be paid within 48 hours using the entry number as a reference. (* please see the Conditions of Entry)

Entries will only be submitted for judging once the entry fee has been paid. Any colleges/universities who wish to pay for all their students together must contact the secretary to make arrangements by 21st April 2021.

Full details of the digital entry procedure will be notified in the next few weeks.

CONDITIONS OF ENTRY

CLOSING DATE FOR ENTRIES - FRIDAY 21st MAY 2021

Submission details to be announced at a later date.

Email: **secretary@bradfordtextilesociety.org.uk**

Website: www.bradfordtextilesociety.org.uk

Secretary: Sue Geldeard

ENTRANCE FEES

All sections, except for **K2, W2 and P3** (1st year undergraduate students only), are open to independent designers, designers employed in the UK textile industry and students from UK universities and colleges. All competitors must be resident in the UK or studying in the UK.

An entrance fee of £20 per entry is payable by independent designers/entrants and those employed in the industry. The entrance fee for students is £10 per entry.

Payment must be made online using the unique entry reference number, or by a group payment from educational establishments **who have notified the Secretary of their intention and request an invoice before 21st April 2021.**

Entrance Fees, unless arranged as above, must be submitted when requested.

Entries for which no payment or payment arrangement has been made will not be entered into the competition.

TECHNICAL DETAILS

These are not required to be submitted for the 2021 competition.

CONDITIONS OF ENTRY - continued

COPYRIGHT

Whilst the copyright of all work submitted to the Design Competition remains with the entrant, Bradford Textile Society reserves the right to use the work in publicity material, published both in hard copy and on the internet.

JUDGING

The Judges' decision shall in all cases be final and binding.

The Judges' reserve the right to satisfy themselves of the authenticity of any work. If an entry is considered to be an infringement of the Conditions of Entry it will be disqualified without refund.

TRAVEL AWARD

We reserve the right to change the prize for the Travel Award depending on the situation and restrictions prevailing in September.

GUIDANCE NOTES FOR ENTRANTS AND TUTORS

GENERAL

- * At least one of the 2 images submitted in an entry must be the MAIN SAMPLE and be clearly marked. The entry will be judged on the Main Sample so please take time to consider which sample you designate as your main one to give your work best chance of an award.
- * Please take time to consider whether you have entered your work into the most appropriate section of the Design Competition and that you have fulfilled the requirements of the section brief. Your work will then have the best possible chance of being selected for an award. It is YOUR decision which section is entered.

RESULTS

Winners will be notified by email. Due to extending the deadline it is unlikely that results will be published before the end of the academic year so please register your entry with an email address to which you will have access after the end of the academic year. The Winners List will be published on the Bradford Textile Society website - www.bradfordtextilesociety.org.uk

DESIGN SEMINAR AND AWARDS CEREMONY

Unfortunately, we will not be holding the Design Seminar and Awards Ceremony in Bradford this year. We are, however, hoping to stage an event online. Details will be notified nearer the date.

FURTHER UPDATES

Please consult the Society's website regularly for further updates and information on the Design Competition.

www.bradfordtextilesociety.org.uk

THANK YOU AND THE BEST OF LUCK!

SUMMARY OF CATEGORIES AND SECTIONS OF ENTRY

EMBROIDERY

E1

THE LAPA CHARITABLE TRUST AWARD

An embroidered textile design for fashion, accessories or interior products, created using hand-embroidery techniques (no machine embroidery). A sample of the hand-embroidery must be included, together with an illustration of the final design/end-product.

Embellishments in the form of beads, sequins, buttons etc must not make up more than 25% of the final design. A finished product is not required.

1st Prize: £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

KNIT

K1

THE CLOTHWORKERS' COMPANY AWARD

A knitted fabric design for either fashion or interior products.

1st Prize: £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

K2

THE JOHN SMEDLEY LTD AWARD

(1st year undergraduate students only)

A knitted fabric design which shows creative potential.

1st Prize: £250 + certificate

2nd Prize: £150 + certificate

3rd Prize: £100 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

Please feel free to be creative with your knitting techniques if you have limited access to knitting machines don't forget hand knitting, crochet, knitting looms, arm/finger knitting etc

Please see Section AW1 and Wool Special Award also.

PRINT

P1

THE WORSHIPFUL COMPANY OF DYERS AWARD

A printed textile design for fashion shown on any base fabric or as a paper design.

1st Prize: £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

P2

THE PRESTIGIOUS TEXTILES LTD AWARD

A textile design suitable for domestic curtains, upholstery, cushions and blinds, drawn in repeat. This can be either a printed design using digital or conventional printing, a woven jacquard, or, for drapery only, an embroidery.

1st Prize: 1 week placement in the design studios of Prestigious Textiles Ltd + £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

PRINT (CONTINUED)

P3

THE CLOTHWORKERS' COMPANY AWARD

(1st year undergraduate students only)

A printed textile design for either fashion or interiors which shows creative potential.

1st Prize: £250 + certificate

2nd Prize: £150 + certificate

3rd Prize: £100 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

P4

THE CIWMT AWARD

**A textile design, printed on a cotton/cotton-blend fabric, or shown as a paper design,
suitable for a specific children's fashion or interiors collection.**

Illustration/visualisation must be included showing different uses of the design within the collection.

1st Prize: £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

For all print sections please see the Wool Special Award also.

WEAVE

W1F

THE CLOTHWORKERS' COMPANY AWARD

A woven fabric design for fashion or accessories.

1st Prize: £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

W1N

THE CLOTHWORKERS' COMPANY AWARD

A woven fabric design for interior furnishings or products.

1st Prize: £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

WEAVE (CONTINUED)

W2

THE CIWMT AWARD

(1st year undergraduate students only)

A woven fabric design, using cotton, wool or any other fibre, which shows creative potential.

1st Prize: £250 + certificate

2nd Prize: £150 + certificate

3rd Prize: £100 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

MERINO WOOL

AW1

THE WOOLMARK COMPANY AWARD

A textile design for a wool-rich fabric, of any construction, which can be used for fashion, accessories or for interior products. The fabric must contain a minimum 60% Merino wool and highlight the versatility and natural benefits of the luxury fibre.

1st Prize: 1 week placement in a design studio with £600 to cover expenses (subject to potential travel and other restrictions due to COVID19) + certificate

2nd Prize: £250 + certificate

3rd Prize: £150 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

Please see the Wool Special Award also.

COMBINED TEXTILE PROCESSES

C1

THE CLOTHWORKERS' COMPANY AWARD

A fabric design for fashion, accessories or interior products which shows an innovative combination of textile processes.

1st Prize: £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

Please see the Wool Special Award also.

RESPONSIBLE DESIGN

F1

THE ASSOCIATION OF FASHION AND TEXTILE COURSES AWARD

A textile or material sample which focuses on responsible design through either recycling, sustainable fibres, reconstruction, zero-waste techniques or design for the circular economy. Potential use for fashion, interiors, accessories or product should be communicated through illustration/visualisation.

1st Prize: £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

Please see the Wool Special Award also.

MIXED MEDIA

U1

THE CLOTHWORKERS' COMPANY AWARD

A material construction, for either fashion, accessories or interior products, produced by non-conventional processes and/or materials or by new technologies.

1st Prize: £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

Please see the Wool Special Award also.

THE CAMPAIGN FOR WOOL AWARD

This award has been revised and is now open to fashion and interior-design students.

A fashion or interior-product design which illustrates the natural benefits and sustainability of using wool.

Required:

An illustration/visualisation of the design plus any supporting images/mood board/samples
and
a statement setting out the wool materials selected, why they have been selected
and a brief outline of the benefits of using wool in the design.

This section is designed to raise awareness of the planet-friendly properties and
sustainability of wool.

A useful resource is the Campaign for Wool website - www.campaignforwool.org
and
Social feed @campaignforwool

Prize: £500

THE COMPANY OF MERCHANTS OF THE STAPLE OF ENGLAND WOOL AWARD

SPECIAL AWARD FOR BEST DESIGN USING WOOL

Award for the best design using wool (minimum 60%) chosen from ALL sections of the Design Competition.

Prize £1000

The Award is open to entrants of ALL sections of the Design Competition. The design should be commercially viable in which ever form you choose to use the wool. To qualify, entries **MUST** contain an overall minimum of **60% wool**.

Please sign your Registration Form in the relevant place to indicate that your design fulfils the requirements of the brief above and you would like your entry to be considered for this Award **in addition to the section of original entry**.

EXPLANATORY NOTES

The Company of Merchants of the Staple of England Wool Award is intended to encourage students and designers to use wool (in any form) in their designs. It is a Special Award, to be judged from entries to ALL the sections, provided that the design submitted fulfils the requirements of the brief **ie the design includes a minimum of 60% wool**. It is not restricted to the constructed textiles - knit and weave, but could apply equally to all the other categories – print, embroidery, combined processes and new technologies. This Award is designed to encourage entrants to think 'outside the box' about how they could use wool in their designs. For example, entries into section P1 could be printed on a wool base, entries into section E1 could be embroidered on to a wool base fabric using wool yarn and so on.

This is your opportunity to be creative with wool !

SPECIAL AWARDS

THE LUXURY FABRICS LTD AWARD

This Award is selected from all the prize-winning entries and will be awarded to the entry deemed most outstanding by the Judges. The Judges will be looking for commercial aptitude, taking into consideration sustainability, creativity and innovation.

Award: £350 + certificate

THE CLOTH OF KINGS AWARD

A textile design which captures the artisan craft and skill of weaving with Noble Fibres such as wool, linen, silk or cashmere or a combination of these fibres, and has a Royal connection written into the story of the design.

Award: Cloth of Kings Medal + certificate

THE DESIGNERS' GUILD PLAQUE

This Award is presented to a university/college or to an individual for outstanding work.

Award: The Designers' Guild Shield

SPECIAL AWARDS (CONTINUED)

THE TRAVEL AWARD

(Sponsored by The Cotton Industry War Memorial Trust)

The recipients of this Award are chosen from the prize-winning and commended entries across all sections of the competition.

Award - Fashion Textile: An expenses-paid visit to Premiere Vision, Paris for the September Salon for two prize-winners + certificates.

Award - Interiors Textile: An expenses-paid visit to Maison et Objets, Paris for the September Salon for two prize-winners + certificates.

This Award is subject to any UK or French Government restrictions prevailing at the time of travel.

THE TEXTILE INSTITUTE

First prize-winners from each section will be given one year of membership to the Textile Institute.