

**THE BRADFORD TEXTILE SOCIETY
DESIGN COMPETITION
2019 – 2020
PRIZE WINNERS**

SECTION E1

LAPA CHARITABLE TRUST AWARD

An embroidered textile design for fashion/accessories or interior products, created using hand-embroidery techniques (no machine embroidery).

1st Prize	Claire Edwards	Staffordshire University
2nd Prize	Sabina De Oliveira Lima	The Royal School of Needlework
3rd Prize	Meghan Braud	De Montfort University
Commendation	Daisy White	The Royal School of Needlework
Commendation	Millie Whitehead	The Royal School of Needlework
Commendation	Rachelle Taylor	UAL: London College of Fashion
Commendation	Dorota Szewczak	De Montfort University
Commendation	Hollie Phillips	The Royal School of Needlework
Commendation	Felicity Billing	The Royal School of Needlework

SECTION K1

THE CLOTHWORKERS' COMPANY AWARD

A knitted fabric design for either fashion or interior products.

1st Prize	Sne Tak	Royal College of Art
2nd Prize	Makare Wallace	De Montfort University
3rd Prize	Nicole Stavrou	De Montfort University
Commendation	Michelle Rinow	Royal College of Art
Commendation	Meda Vismanataire	Middlesex University
Commendation	Ella Fletcher	Glasgow School of Art
Commendation	Beck Banks	Manchester Metropolitan University
Commendation	Elizabeth Walecki	De Montfort University
Commendation	Hannah Dolden	Bucks New University
Commendation	Laura Head	Nottingham Trent University
Commendation	Benita Srebalite	Middlesex University
Commendation	Evie Brownlee	Heriot-Watt University

SECTION K2**THE JOHN SMEDLEY LTD AWARD**

(1st year undergraduate students only)

A knitted fabric design which shows creative potential.

1st Prize	Tessa Richardson	Heriot-Watt University
2nd Prize	James Travell	Bucks New University
3rd Prize	Katie Fry	Heriot-Watt University
Commendation	Wenxin Tang	UAL: London College of Fashion
Commendation	Florian Eisele	UAL: London College of Fashion
Commendation	Yee Lee See To	UAL: London College of Fashion
Commendation	Vaughan Thomas	Nottingham Trent University
Commendation	Olivia Twemlow	University of Derby
Commendation	Yuanxin Zhang	UAL: London College of Fashion
Commendation	Hemisha Patel	University of Derby
Commendation	Lara Dawson	Heriot-Watt University

SECTION P1**THE WORSHIPFUL COMPANY OF DYERS AWARD**

A printed textile design for fashion submitted on any base fabric.

1st Prize	Madeleine Oakley	Loughborough University
2nd Prize	Lucy Acton	Loughborough University
3rd Prize	Molly Marnoch	Leeds Arts University
Commendation	Corinne Snell	Leeds Arts University
Commendation	Eleanor Hazlewood	University of Edinburgh
Commendation	Nell Rose	Norwich University of the Arts
Commendation	Carley Pinnock	Norwich University of the Arts
Commendation	Daisy Phillips	Norwich University of the Arts
Commendation	Sophia Cakova	Nottingham Trent University

SECTION P2

THE PRESTIGIOUS TEXTILES LTD AWARD

A textile design suitable for domestic curtains, upholstery, cushions and blinds, drawn in repeat. This can be either a printed design using digital or conventional printing, a woven jacquard or woven plain, or for drapery only, an embroidery.

1st Prize	Jessica Gibson	De Montfort University
2nd Prize	Valerica Tudosa	De Montfort University
3rd Prize	Helen Laurenson	Heriot-Watt University
Commendation	Isabelle Murray	Glasgow School of Art
Commendation	Kayleigh Adam	Heriot-Watt University
Commendation	Bethany Sharp	De Montfort University
Commendation	Jessica Gibson	De Montfort University
Commendation	Maisie Miller	Norwich University of the Arts
Commendation	Sophie Forster	Leeds Arts University
Commendation	Hannah Bradley	Nottingham Trent University

SECTION P3

THE CLOTHWORKERS' COMPANY AWARD

(1st year undergraduate students only)

A printed textile design for either fashion or interiors which shows creative potential.

1st Prize	Hannah Grahamslaw	Leeds Arts University
2nd Prize	Lily Rochelle-Whyte	Nottingham Trent University
3rd Prize	Aleisha Hughes	Nottingham Trent University
Commendation	Charis Hipcriss	Nottingham Trent University
Commendation	Ella Mason	Nottingham Trent University
Commendation	Georgina Scorey	Nottingham Trent University
Commendation	Jane Gray	Heriot-Watt University
Commendation	Holly Badge Crerar	Birmingham City University
Commendation	Rachel Simpson	Heriot-Watt University
Commendation	Vaughan Thomas	Nottingham Trent University

SECTION P4**THE CIWMT AWARD**

A textile design, printed on a cotton/cotton-blend fabric, suitable for a specific children's fashion or interiors collection.

1st Prize	Amy Greenfield	Leeds Arts University
2nd Prize	Laura Barnwell	Norwich University of the Arts
3rd Prize	Olivia Hindle	Nottingham Trent University
Commendation	Penfia Rodrigues	Birmingham City University
Commendation	Ellie Mae Fisher	Leeds Arts University
Commendation	Molly Bowyer	Leeds Arts University
Commendation	Chloe Henson	Leeds Arts University
Commendation	Rachel Gladwin	Leeds Arts University
Commendation	Abi Lewin	Nottingham Trent University
Commendation	Alice Wilson	Leeds Arts University
Commendation	Claire Kennedy	Heriot-Watt University

SECTION W1F**THE CLOTHWORKERS' COMPANY AWARD**

A woven fabric design for fashion or accessories.

1st Prize	Anais Rolland	Bradford School of Art
2nd Prize	Victoria Herbert	De Montfort University
3rd Prize	Isabelle Murray	Glasgow School of Art
Commendation	Jessica Hand	Nottingham Trent University
Commendation	Lucy Gray	Heriot-Watt University
Commendation	Emily Wright	Manchester Metropolitan University
Commendation	Michelle Rinow	Royal College of Art
Commendation	Sophie Laverty	Loughborough University
Commendation	Mollie Field	Hereford College of Art
Commendation	Chloe Maw	London Metropolitan
Commendation	Lucy Phillips	Falmouth University
Commendation	Kim Chau	Middlesex University
Commendation	Hope Mhlope	UAL: Chelsea College of Arts
Commendation	Francesca Zadra	University of Brighton
Commendation	Clare Allgood	De Montfort University

SECTION W1N**THE CLOTHWORKERS' COMPANY AWARD**

A woven fabric design for interior furnishings or products.

1st Prize	Eva Taylor	University of Derby
2nd Prize	Saffron Staley	University of Derby
3rd Prize	Katie Sims	UCA Farnham
Commendation	Loraine Feldman	London Metropolitan University
Commendation	Kaitlin Murdoch	Heriot-Watt University
Commendation	Alice Milivoyevich	Heriot-Watt University
Commendation	Tamara Dew	Loughborough University
Commendation	Lydia Fisher	University of Derby
Commendation	Nicha Wattanapongsin	Glasgow School of Art
Commendation	Felizia Berchtold	Royal College of Art
Commendation	Victoria Herbert	De Montfort University
Commendation	Felizia Berchtold	Royal College of Art
Commendation	Hannah Brown	De Montfort University
Commendation	Lauren Tucker	Heriot-Watt University
Commendation	Lydia Fisher	University of Derby
Commendation	Chloe Ann Cheyne	Heriot-Watt University

SECTION W2**THE JOSEPH H. CLISSOLD LTD AWARD**

(1st year undergraduate students only)

A woven fabric design which shows creative potential.

1st Prize	Imogen Hawkes	Nottingham Trent University
2nd Prize	Beatrice Mackintosh	Nottingham Trent University
3rd Prize	Olivia Twemlow	University of Derby
Commendation	Brittany Turner	Norwich University of the Arts
Commendation	Alison Page	Norwich University of the Arts
Commendation	Isobel Beaumont	Norwich University of the Arts
Commendation	Emma Ballantine	Nottingham Trent University
Commendation	Marna Jordanova	Norwich University of the Arts
Commendation	Georgina Scorey	Nottingham Trent University
Commendation	Megan Wooley	University of Derby
Commendation	Janet Mahon	UHI – Shetland College
Commendation	Richard Main	UHI – Shetland College

SECTION AW1

THE WOOLMARK COMPANY AWARD

A textile design for a wool-rich fabric which can be used for fashion/accessories or for interior products. The fabric must contain a minimum 60% Merino wool and highlight the versatility and natural benefits of the luxury fibre.

1st Prize	Elizabeth Alexander	Heriot-Watt University
2nd Prize	Sarah Cobb	Nottingham Trent University
3rd Prize	Eleanor Williamson	Manchester Metropolitan University
Commendation	Seth Hutchinson	UAL: London College of Fashion

SECTION B1

THE BRITISH WOOL AWARD

A fabric of any construction for fashion or interior products which demonstrates the versatility of British wool.

1st Prize	Annabel Le Gall	Heriot-Watt University
2nd Prize	Caroline Richards	Independent Designer
3rd Prize	Anna Smith	Glasgow School of Art
Commendation	Tamara Rhoden-Peterson	London Metropolitan University

SECTION U1

THE CLOTHWORKERS' COMPANY AWARD

A material construction, for either fashion/accessories or interior products, produced by non-conventional processes and/or materials or by new technologies.

1st Prize	Claire Edwards	Staffordshire University
2nd Prize	Rebecca McBallantine	Loughborough University
3rd Prize	Sophie McGoldrick	Bucks New University
Commendation	Carole Jones	Carmarthen School of Art
Commendation	Sophie Parnaby	Manchester Metropolitan University
Commendation	Hui Lin Li	UAL: London College of Fashion
Commendation	Michele Rinow	Royal College of Art
Commendation	Anna Casey	Glasgow School of Art

SECTION C1

THE CLOTHWORKERS' COMPANY AWARD

A fabric design for fashion/accessories or interior products which shows an innovative combination of textile processes.

1st Prize	Yonghui Lyu	UCA Farnham
2nd Prize	Rebecca McBallantine	Loughborough University
3rd Prize	Kira Alder	De Montfort University
Commendation	Kelly Sloan	Glasgow School of Art
Commendation	Sasha Ambrozevich	Edinburgh College of Art
Commendation	Lucy Giles	Birmingham City University
Commendation	Mi Zhou	Royal College of Art
Commendation	Millie Long	Loughborough University
Commendation	Jackie Stevens	Carmarthen School of Art
Commendation	Lily Cellan-Jones	UAL: London College of Fashion
Commendation	Jinhee Park	Royal College of Art
Commendation	Jessica Boatang	University of Derby

SECTION F1

THE ASSOCIATION OF FASHION AND TEXTILE COURSES AWARD

A textile or material sample which focuses on responsible design through either recycling, sustainable fibres, reconstruction, zero-waste techniques or design for the circular economy. Potential use for fashion, interiors, accessories or product should be communicated through illustration/visualisation.

1st Prize	Lily Rodgers	Independent Designer
2nd Prize	Jackie Stephens	Carmarthen School of Art
3rd Prize	Emma Wright	Royal College of Art
Commendation	Katy Clark	Glasgow School of Art
Commendation	Tamara Dew	Loughborough University
Commendation	Sophie Parnaby	Manchester Metropolitan University
Commendation	Anisha Prasad	UAL: Chelsea College of Arts
Commendation	Lily Rodgers	Independent Designer

SECTION R1

THE BRITISH WOOL AND ALTERNATIVE FLOORING COMPANY AWARD

For a carpet or rug design using British wool, for residential or commercial use.

1st Prize	Lily Mullen	Leeds Arts University
Commendation	Alice Moore	Falmouth University
Commendation	Kirsty Perkins	University of Wolverhampton

SPECIAL AWARDS

THE COMPANY OF MERCHANTS OF THE STAPLE OF ENGLAND WOOL AWARD

Award for the best design using wool (minimum 60%) chosen from ALL sections of the Design Competition.

1st Prize	Flora Johnston	Heriot-Watt University
Commendation	Elizabeth Alexander	Heriot-Watt University
Commendation	Victoria Herbert	De Montfort University
Commendation	Sabina De Oliveira Lima	The Royal School of Needlework
Commendation	Emily Wright	Manchester Metropolitan University

THE CAMPAIGN FOR WOOL AWARD

Chosen from entries in the AW1 and B1 sections, for a woven or knitted textile design which celebrates the beauty and sustainability of wool.

ANNABEL LE GALL
HERIOT-WATT UNIVERSITY

THE LUXURY FABRICS LTD AWARD

This Award is selected from all the prize-winning entries and will be awarded to the entry deemed most outstanding by the Judges. The Judges will be looking for commercial aptitude, taking into consideration sustainability, creativity and innovation.

JESSICA GIBSON
DE MONTFORT UNIVERSITY

THE CLOTH OF KINGS MEDAL

A textile design which captures the artisan craft and skill of weaving with noble fibres such as wool, linen, silk or cashmere or a combination of these fibres, and has a Royal connection written into the story of the design.

ELIZABETH ALEXANDER
HERIOT-WATT UNIVERSITY

THE DESIGNERS' GUILD PLAQUE

This Award is presented to a university/college or to an individual for outstanding work.

HERIOT-WATT UNIVERSITY

THE TEXTILE INSTITUTE

First prize-winners from each section will be given one year of membership to the Textile Institute.

THE CIWMT TRAVEL AWARD

The recipients of this Award are chosen from the prize-winning and commended entries across all sections of the competition.

Award - Fashion Textile: An expenses-paid visit to Premiere Vision, Paris for two prize-winners + certificates.

TO BE ANNOUNCED AT A LATER DATE.

Award - Interiors Textile: An expenses-paid visit to Maison et Objets, Paris for two prize-winners + certificates.

TO BE ANNOUNCED AT A LATER DATE.