



# THE DESIGN COMPETITION 2021 - 2022

organised by  
**THE BRADFORD TEXTILE SOCIETY**



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# THE DESIGN COMPETITION 2021- 2022

## SPONSORS OF THE DESIGN COMPETITION

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Schofield Sweeney

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The Textile Institute

The Woolmark Company

The Worshipful Company of Dyers

Bradford Textile Society would like to thank all the Sponsors for their  
participation and generous support of the Design Competition.

# THE DESIGN COMPETITION 2021- 2022

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# THE DESIGN COMPETITION 2021 - 2022

## WELCOME

This Prospectus Pack includes all the relevant information to enter the Design Competition 2021– 2022.

If you have any queries or comments please do not hesitate to contact us by email (details page 3). This prospectus contains 24 pages in total.

## PLEASE NOTE

As with the 2020-21 Design Competition this competition will be operated online.

Via our website, entrants are asked to complete the registration details and upload images of their entry (2 maximum) with a close-up of their Main Sample, which must be clearly labelled as the Main Sample.

A unique entry number will be emailed to each entrant who can then pay the entry fee online using the number as a reference.

Entries will only be submitted for judging once the entry fee has been paid. Any colleges/universities who wish to pay for their students as a group payment must contact the secretary to make arrangements beforehand. However, we did find that individual payment by entrants this year worked better and any issues could be resolved before the entry deadline.

As security is paramount, entrants will not be able to see the work of others.

THE WEBSITE WILL BE OPEN TO ACCEPT ENTRIES FROM 1st APRIL 2022 - 13th MAY 2022.

THE DEADLINE FOR ENTRIES IS MIDNIGHT ON FRIDAY 13TH MAY 2022

We are unsure at this stage whether there will be a physical exhibition and Awards Day in 2022 but will keep tutors notified and updates posted on the website.

Due to the huge success of the 2020-21 Competition the Society and Sponsors are committed to continuing the Design Competition for the benefit of all those who enter.

# THE DESIGN COMPETITION 2021- 2022

The Contents page gives a quick guide to what is included in this prospectus and details of all the categories and relevant sections for the different categories.

Please be aware of the following changes:

## NEW SECTION - K3

British Wool have teamed up with one of their partners - Glencroft Ltd - to offer this exciting new section for knitwear garment design. Please see page 8.

## SECTION R1

We are delighted to welcome back British Wool with their partner - The Alternative Flooring Company - with the rug and carpet design section which we could not offer last year. Please see page 16.

## SECTION C1

This may now include machine embroidery, beading and embellishment.

## IMPORTANT

- ◇ Don't forget about the Special Wool Award when deciding which materials to use in your design.
- ◇ A single piece of work can only be entered into one section even if multiple entry fees are sent. YOU CANNOT WIN MULTIPLE PRIZES WITH THE SAME WORK.
- ◇ Please do not include your name or any other identifying information (eg university, school of art) on the images of your entry as this will result in instant disqualification. Whilst we were lenient this year this will not be the case in the future and no refunds will be made.
- ◇ Please ensure you have labelled your main sample and that it is clearly visible.
- ◇ We do not ask for technical details to be submitted upon entry but reserve the right to ask for them if the Judges require them.
- ◇ Email addresses may be given to a third party for the purpose of arranging prizes.
- ◇ Please use an email address which will not be terminated once you have graduated (for entrants completing their degrees).
- ◇ Please check your emails regularly. If there are any problems with entry uploads we will do our best to contact you to resolve issues.
- ◇ We reserve the right not to refund entry fees if we have attempted to contact an entrant on the email given and there has been no response.

# THE DESIGN COMPETITION 2021- 2022

## CONDITIONS OF ENTRY - PLEASE READ CAREFULLY

### 1. ENTRIES MAY BE SUBMITTED:

1st APRIL 2022 - 13th MAY 2022

Please Note - Entries will not be accepted after Midnight on 13th May 2022

### 2. CONTACT DETAILS:

EMAIL: secretary@bradfordtextilesociety.org.uk

WEBSITE: www.bradfordtextilesociety.org.uk

SECRETARY: Sue Geldeard

### 3. ENTRANTS:

All sections, except for K2, P3 and W2 (1st year undergraduate students only) are open to independent designers, designers employed in the UK textile industry and students from UK universities and colleges. All entrants must be resident in the UK or studying in the UK.

### 4. ENTRY FEES:

An entry fee is payable for each entry submitted.

The entry fee for students is £15 per entry.

The entry fee is £25 per entry for independent designers/entrants employed in industry.

Payment must be made online within 24 hours of submitting the entry, using the unique entry reference number emailed from Bradford Textile Society after submission of the entry.

Group payments may be submitted by educational establishments, if arranged, but students found the online payment system this year worked well and we were able to resolve issues when they arose as we knew from entry payments whether there had been any upload issues.

Entries for which no entrance fee has been received will not be entered into the competition.

# THE DESIGN COMPETITION 2021- 2022

## CONDITIONS OF ENTRY - continued

### 5. FORM OF SUBMISSION:

A maximum of 2 images may be submitted for each entry on registration, one of which must be a close-up image of the Main Sample and must be labelled as such. The maximum file size is 6MB and must be submitted as JPEG or PNG NOT PDF.

Please allow time for your files to upload.

Technical details are not required initially but we reserve the right to ask for them if required by the Judges.

### 6. COPYRIGHT:

Whilst the copyright of all work submitted to the Design Competition remains with the entrant, Bradford Textile Society reserves the right to use the work in publicity material, published both in hard copy and on the internet.

### 7. JUDGING:

The Judges' decision shall in all cases be final and binding.

The Judges' reserve the right to satisfy themselves of the authenticity of any work. If an entry is considered to be an infringement of the Conditions of Entry it will be disqualified without refund.

### 8. RESULTS:

The Winners' List will be published on the Bradford Textile Society website and we will attempt to notify prize winners by email.

THANK YOU AND THE BEST OF LUCK TO EVERYONE!





# COMPETITION CATEGORIES FOR 1ST YEAR UNDERGRADUATE STUDENTS ONLY

K2

## THE JOHN SMEDLEY LTD AWARD

A knitted fabric design which shows creative potential.

P3

## THE CLOTHWORKERS' COMPANY AWARD

A printed textile design for either fashion or interiors which shows creative potential.

W2

## THE J.H. CLISSOLD & SON LTD AWARD

A woven fabric design which shows creative potential.

### AWARDS FOR EACH SECTION

1st Prize: £250 + certificate

2nd Prize: £150 + certificate

3rd Prize: £100 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

Please see the Wool Special Award also.

# COMPETITION CATEGORIES FOR



# EMBROIDERY

E1

## THE LAPA CHARITABLE TRUST AWARD

An embroidered textile design for fashion/accessories or interior products, created using hand-embroidery techniques (no machine embroidery). A sample of the hand-embroidery must be included, together with an illustration of the final design/end-product.

Embellishments in the form of beads, sequins, buttons etc must not make up more than 25% of the final design.  
A finished product is not required.

1st Prize: £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

# COMPETITION CATEGORIES FOR



# KNIT

K1

## THE CLOTHWORKERS' COMPANY

A knitted fabric design for either fashion or interior products.

1st Prize: £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

\* K2 Please refer to page 5 for the 1st Year Knit Section.

Continued

**COMPETITION  
CATEGORY FOR**



**FOR KNITWEAR  
GARMENT DESIGN**

K3

BRITISH WOOL & GLENCROFT LTD

Re-invent the traditional outdoor knit in sustainable British Wool.

The entry must include 3 knitwear garment illustrations with fabric swatch/swatches executed in 100% British Wool (design details such as buttons, clasps, buckles etc can be made of other materials but not make up more than 5% of the overall design).

1st Prize: £500 + certificate + a manufactured sample garment of one of the winning designs  
+ if feasible, the winning design may be considered for commercial production

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

Please see the Wool Special Award also.

# COMPETITION CATEGORIES FOR



# PRINT

P1

## THE WORSHIPFUL COMPANY OF DYERS

A printed textile design for fashion.

1st Prize: £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

P2

## THE PRESTIGIOUS TEXTILES LTD AWARD

A textile design suitable for domestic curtains, upholstery, cushions and blinds, drawn in repeat. This can be either a printed design using digital or conventional printing, a woven jacquard or woven plain, or for drapery only, an embroidery.

1st Prize: 1 week placement in the design studios of Prestigious Textiles Ltd + £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

# COMPETITION CATEGORIES FOR



# PRINT

P4

## THE CIWMT AWARD

A textile design, printed on a cotton/cotton-blend fabric, or submitted as a paper design,  
**suitable for a specific children's fashion or interiors collection.**

Illustration/visualisation must be included showing different uses of the design within the collection.

1st Prize: £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

\* P3 Please refer to page 5 for the 1st Year Print Section.

Please see the Wool Special Award also.



# COMPETITION CATEGORIES FOR



# WEAVE

W1F

## **THE CLOTHWORKERS' COMPANY AWARD**

A woven fabric design for fashion/accessories.

1st Prize: £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

W1N

## **THE CLOTHWORKERS' COMPANY AWARD**

A woven fabric design for interior furnishings or products.

1st Prize: £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

\* W2 Please refer to page 5 for the 1st Year Weave Section.

Please see Sections P2, AW1, and the Wool Special Award also.

COMPETITION  
CATEGORY FOR



MERINO  
WOOL

AW1

THE WOOLMARK COMPANY

A textile design for a Merino Wool-rich fabric, of any construction, for fashion/accessories or for interior products.

The fabric must contain a minimum 60% Merino wool and highlight the versatility and natural benefits of the luxury fibre.

1st Prize: 1 week placement in a design studio (with £600 to cover expenses)+ certificate

2nd Prize: £250 + certificate

3rd Prize: £150 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

**COMPETITION  
CATEGORY FOR**



**COMBINED  
TEXTILE  
PROCESSES**

C1

**THE CLOTHWORKERS' COMPANY**

A fabric design for fashion/accessories or interior products which shows an innovative combination of textile processes which may include machine embroidery, beading and embellishment.

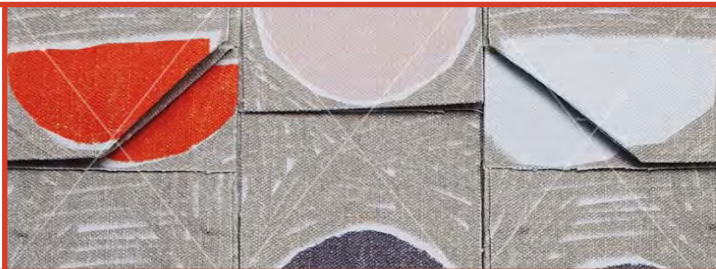
1st Prize: £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

COMPETITION  
CATEGORY FOR



MIXED  
MEDIA

U1

**THE CLOTHWORKERS' COMPANY**

A material construction, for either fashion/accessories or interior products, produced by non-conventional processes and/or materials or by new technologies.

1st Prize: £500 + certificate

2nd Prize: £300 + certificate

3rd Prize: £200 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.

COMPETITION  
CATEGORY FOR



RESPONSIBLE  
DESIGN

F1

### THE ASSOCIATION OF FASHION AND TEXTILE COURSES

A textile or material sample which focuses on responsible design through either recycling, sustainable fibres, reconstruction, zero-waste techniques or design for the circular economy. Potential use for fashion, interiors, accessories or product should be communicated through illustration/visualisation.

1st Prize: £500 + certificate

2nd Prize: £300 + certificate  
cate

3rd Prize: £200 + certifi-

Certificates of Commendation are also awarded at the discretion of the Judges.

# COMPETITION CATEGORY FOR



# RUG AND CARPET DESIGN

R1

## BRITISH WOOL & THE ALTERNATIVE FLOORING COMPANY

Alternative Flooring's award winning Quirky collection of patterned runners and broadloom are designed and made in Britain using British Wool.

For a carpet or rug design using British wool, for residential or commercial use. The design must be entered as an illustration, either hand-drawn or digitally produced.

Consideration must be given to the following:-

- Maximum of 12 colours per design. These colours are from a set colour palette available from ([haldikw@britishwool.org.uk](mailto:haldikw@britishwool.org.uk)).
- The design's repeat should be no more than 69cm x 69cm.
- A visualisation of the finished design, in-situ, must be shown on the entry.
- The entry should indicate the method of construction , woven etc.

The entry will be judged on the above criteria.

For further guidance on colours, yarns and suitability for purpose, please email British Wool ([haldikw@britishwool.org.uk](mailto:haldikw@britishwool.org.uk)).

Prize £500 + certificate

- \* The winning design will be made up professionally.
- \* The winning design will be featured on Alternative Flooring's and British Wool's social platforms.
- \* The opportunity of a licence, to turn the winning design into full production, is a possibility.

Certificates of Commendation are also awarded at the discretion of the Judges.

Please see the Wool Special Award also.





# THE CAMPAIGN FOR WOOL AWARD



This award is open to entries from fashion and interior-design students in addition to textile-design students.

## CFW

A fashion or interior-product design which illustrates the natural benefits and sustainability of using wool.

### Required:

An illustration/visualisation of the design plus any supporting images/mood board/samples  
and  
a statement setting out the wool materials selected, why they have been selected  
and a brief outline of the benefits of using wool in the design.

This section is designed to raise awareness of the planet-friendly properties and sustainability of wool.

A useful resource is the Campaign for Wool website - [www.campaignforwool.org](http://www.campaignforwool.org)

and

Social feed @campaignforwool

Prize: £500 + certificate

Certificates of Commendation are also awarded at the discretion of the Judges.



## THE COMPANY OF MERCHANTS OF THE STAPLE OF ENGLAND



### SPECIAL AWARD FOR THE BEST DESIGN USING WOOL

Award for the best design using wool (minimum 60%) chosen from ALL sections of the Design Competition.

Prize £1000

The Award is open to entrants of ALL sections of the Design Competition. The design should be commercially viable in whichever form you choose to use the wool. To qualify, entries **MUST** contain an overall minimum of 60% wool.

Please indicate at Registration that your design fulfils the requirements of the brief above and you would like your entry to be considered for this Award in addition to the section of original entry.

All entries for AW1, K3 and R1 should by definition fulfil the brief so please enter your work for this Special Award (unfortunately, due to the online entry system, we cannot do this for you).

#### EXPLANATORY NOTES

The Company of Merchants of the Staple of England Wool Award is intended to encourage students and designers to use wool (in any form) in their designs. It is a Special Award, to be judged from entries to ALL the sections, provided that the design submitted fulfils the requirements of the brief ie the design includes a minimum of 60% wool. It is not restricted to the constructed textiles, knit and weave, but could apply equally to all the other categories – print, embroidery, combined processes and new technologies. This Award is **designed to encourage entrants to think 'outside the box' about how they could use wool in their designs.** For example, entries into section P1 could be printed on a wool base, entries into section E1 could be embroidered on to a wool base fabric using wool yarn and so on. This is your opportunity to be creative with wool !

# **SPECIAL AWARDS**

## THE LUXURY FABRICS LTD AWARD

This Award is selected from all the prize-winning entries and will be awarded to the entry deemed most outstanding by the Judges. The Judges will be looking for commercial aptitude, taking into consideration sustainability, creativity and innovation.

Award: £350 + certificate

## THE CLOTH OF KINGS AWARD

A textile design which captures the artisan craft and skill of weaving with Noble Fibres such as wool, linen, silk or cashmere or a combination of these fibres.

Award: Cloth of Kings Medal + certificate

# **SPECIAL AWARDS**

## THE TRAVEL AWARD

(Sponsored by The Cotton Industry War Memorial Trust)

The recipients of this Award are chosen from the prize-winning and commended entries across all sections of the competition.

Award 1 - An expenses-paid visit to Premiere Vision, Paris  
for two prize-winners + certificates.

Award 2 - An expenses-paid visit to Maison et Objets, Paris  
for two prize-winners + certificates.

## THE TEXTILE INSTITUTE

First prize-winners from each section will be given one year of membership to The Textile Institute.

## THE DESIGNERS GUILD PLAQUE

This Award is presented to a university/college or to an individual for outstanding work.

Award: The Designers Guild Shield